

# Gentle Winds

WALTZ for PIANO



## LEWIS OWEN

*Price, 50 cents.*

WHALEY, ROYCE & CO  
LIMITED

WINNIPEG

The WILLIAM MAXWELL MUSIC CO

TORONTO

8 EAST SIXTEENTH ST  
NEW YORK



# AU ROUET. (AT THE SPINNING WHEEL)

PRICE 75 CENTS

Benjamin Godard, Op. 33

Allegretto.  
PIANO. *pp*

Entered according to Act of the Parliament of Canada in the year 1902 by Whaley, Rogers & Co. Limited at the Department of Agriculture.  
W. H. & Co. 942-3

# LA PARISIENNE.

Caprice Léger.

PRICE 60 CENTS

Animate.

Paul Wachs.

PIANO. *ff*

W. H. & Co. 942-3 Copyright 1902 by Lundy & Co.  
Entered according to Act of the Parliament of Canada in the year 1902 by Whaley, Rogers & Co. Limited at the Department of Agriculture.

# "WINONA"

PRICE 50 CENTS

PETITE CAPRICE.

Arthur Wollasey.

Copyright by

W. O. Parry.

INTRODUCTION.

Allegretto.

Allegretto moderato. *Al. coa.*

PIANO. *mf*

Entered according to Act of the Parliament of Canada in the year 1901 by Whaley, Rogers & Co. at the Department of Agriculture.  
W. H. & Co. 942-3 Copyright 1901 by Whaley, Rogers & Co. Limited.

# FETE CALABRAISE.

Tarentelle.

PRICE 60 CENTS

Paul Wachs.

Vivo. *ff*

W. H. & Co. 942-3 Copyright 1902 by Lundy & Co.  
Entered according to Act of the Parliament of Canada in the year 1902 by Whaley, Rogers & Co. Limited at the Department of Agriculture.



## GENTLE WINDS

## WALTZ

## INTRODUCTION

Moderato

Composed by Lewis Owen

PIANO

The musical score for the Introduction of 'Gentle Winds' is presented in five systems. The first system, marked 'Moderato' and 'dolce', features a treble staff with a melody and a bass staff with a simple accompaniment. The second system, marked 'Tempo di Valse', continues the melody and accompaniment. The third and fourth systems maintain the same tempo and style. The fifth system concludes the introduction with a 'rall.' marking and a final cadence. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' and 'rall.'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Entered according to Act of the Parliament of Canada in the year MCMVIII by Whaley, Royce & Co Limited at the Department of Agriculture  
 W. R. & Co 1184-5 U. S. Copyright MCMVIII by Whaley, Royce & Co Limited



4

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings (1-5). Dynamics include *p* (piano) and *dolce* (sweet). There are also markings like 'Re.' and '\*' throughout the piece.

Re. \*

Re. \*

Re. \*

Re. \*

Re. \*

Re. \*



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics like *f* (forte) and *p* (piano) are present. The piece is in a key with two flats (B-flat and E-flat). The notation includes many chords and some complex passages with rapid fingerings. There are also some asterisks (\*) and a double bar line with first and second endings marked 1. and 2.

6

Andante

F. Schöten

5 4 3 4 3 3 5 4 3 2 5 3 2 4

*rall.*

Rev. Rev. Rev. Rev. Rev. Rev. Rev. \*

5 4 5 3 5 4 3 1 2 3 4 3 2 1

*douce*

Ped. \*

Ped.

Ped.

Ped.

Ped.

Ped.

\*

[illegible][illegible]







